

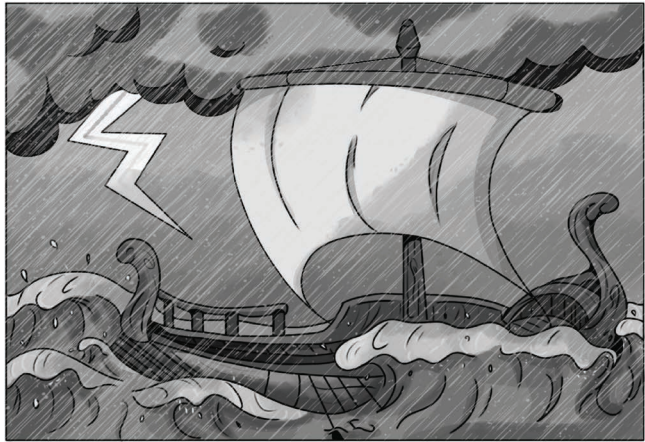
WEST LINN HIGH SCHOOL THEATRE ARTS PRESENTS...

SHORTS '23

Student Directed & Produced One-Acts

The Odyssey

by Homer; Dramatized
by Gregory A. Falls &
Kurt Beattie



All Rise

by Evan McCreary

West Linn High School Performing Arts
Center 5464 W A Street, West Linn, 97068



SHORTS '23

Student Directed & Produced One-Acts

The Odyssey

by Homer

Dramatized by Gregory A. Falls & Kurt Beattie

Directed by Jesse Kohler

All Rise

by Evan McCreary

Directed by Evan McCreary

Lighting Design by

GABRIEL GARRET & KEEGAN COOK

Set Design by

TECHNICAL THEATRE 2 CLASS

Properties Design by

**CADENCE TILLMAN, TEALIA JUD,
LUCY LOTSPEICH, & MEMBERS OF THE
TECH 2 CLASS**

Sound Design by

ALEX OGREN

Costume Design by

ANNIE KAISER

Production Stage Manager

ALLIE HENRY

There will be one 10-minute intermission

Latecomers will be seated at the discretion of the House Manager.

The taking of photographs or the use of recording devices of any type is strictly prohibited by the licensing agreement with the Rightsholders. Cameras will be confiscated by House Management. As a courtesy to other audience members and the performers, please turn off all cellular phones and other devices. Food and drink is not allowed in the Auditorium.

Notes from the Directors

The Odyssey

Ultimately, when it came down to picking a play, a Greek story was something I was really interested in. I was always intrigued by the very dramatic storytelling, and seeing how ancient stories still have so much impact on today's culture. *The Odyssey*, being a very famous epic by Homer, was just too hard to say no to. The great story of Odysseus returning home from Troy, and all the challenges that came with that, is a story that will continue to be retold again and again. Our script, which was adapted from Homer's story into a play by Gregory A. Falls and Kurt Beattie, has been a journey that everyone involved, has truly enjoyed bringing to life on stage.

A special thanks to the Technical Theater 2 class, for putting in so much time and effort creating the god masks, the cyclops mask, and big wheels of cheese. Thank you Fiona, Grayson, and Taran, for joining our cast of actors with such short notice. A very special thank you to Jon Ares, Annie Kaiser, and Steven Beckingham for giving me as a director and all of the actors such an amazing opportunity and making this show, and sacrificing so much of their time to make these shows special.

- Jesse Kohler

All Rise

With *All Rise*, I sought to convey a very honest and authentic depiction of American society and amplify one of its most underrepresented voices.

A debt of gratitude is owed to Steven Beckingham, Jon Ares, and Annie Kaiser, for their endless mentorship and support in the creation of this production. Furthermore, the entire cast, for their unwavering bravery, sensitivity, maturity, and empathy. Finally, to the crew, for their dedication to the production.

- Evan McCreary

Meet the Production Team

MADELINE BROWN

ASSISTANT STAGE MANAGER, *THE ODYSSEY*

Madeline, a junior, is taking Technical Theatre this year and is excited to be a part of the high school's production of *The Odyssey*. In her free time, she enjoys baking, painting, and swimming. Madeline is looking forward to more opportunities to become involved in the performing arts.

GABBY DECLARK

ASSISTANT STAGE MANAGER

Gabby, a senior, has been taking many technical theater courses this past year. She worked as a properties manager for *Shorts 22* last year, as well as *Matilda The Musical* this year. Next year, she will be attending Oregon State University to study digital communication arts.

GRACIE FAUST

ASSISTANT STAGE MANAGER, *ALL RISE*

Gracie is a junior and an inducted member of Thespian Troupe 1915. Gracie has been involved in theater since the 3rd grade and technical theater since their freshman year. They began with sound design for *The Hitchhiker* and continued by being properties manager on *The Pirates of Penzance*, *This Random World*, and *Twelfth Night*, along with Production Designer on "Is This Brownsville?" and Assistant Stage Manager on *Matilda The Musical*. Outside of theater Gracie teaches art to kids at a local studio. Gracie is excited to work on more shows in the future and hopes to continue in theater after high school.

ALLIE HENRY

PRODUCTION STAGE MANAGER

Allie, a junior, is taking Tech Pro this year and was as an Assistant Stage Manager for *The Pirates of Penzance* and *Any Body For Tea?*. She was last seen as a Production Stage Manager in *Matilda the Musical*. She is looking forward to continuing learning about technical theater in the future. ing her dreams become a reality. She wants to thank you all for seeing the show and supporting theatre arts at WLHS!

JESSE KOHLER

DIRECTOR, *THE ODYSSEY*

Jesse, a senior, has taken acting classes all throughout his High School and Middle School years, and is currently in the Directing for the Stage class. He has done improv for the past 2 years, and also performed in regionals where he was a finalist for the Novice Solo Acting category. Last time he was on stage, he played as Sebastian in *Twelfth Night*. Now, he is bringing the play *The Odyssey* onto the stage, as a director. This is his first major experience as a director, and he hopes that you enjoy it. Jesse is going on to Clackamas Community College after he graduates, where he will be bringing more plays and performances to theaters near you!

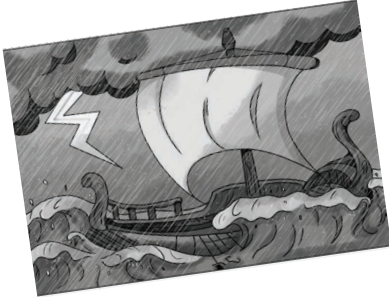
EVAN MCCREARY

DIRECTOR, *ALL RISE*

Evan, a senior, is beyond humbled and excited to present *All Rise*, as his playwriting and directorial debut. For this production, he pulled from various aspects of his identity, including serving as Co-President of both WLHS' Thespian Troupe—as part of the International Thespian Honor Society—and the Black Student Union, and participation on the competitive Mock Trial team. Throughout his time on the WLHS stage, Evan has been fortunate enough to portray a myriad of roles in every production since his sophomore year, both onstage and off. He is grateful that the finale to his tenure will include the roles of director and playwright. After high school, Evan plans to pursue the theater arts, continuing to tell stories that challenge systems of oppression, and fighting for justice and equality through his art.

THE ODYSSEY

by Homer, Dramatized by Gregory A. Falls & Kurt Beattie



Directed by
Jesse Kohler
Assistant Stage Manager
Madeline Brown

Elizabeth Meyers	Pallas Athena, Old Man, Aeolus Attendant, Anticlea, Siren, Apollo
Lucia LaViolette	Penelope, Old Man, Circe, Siren
Aether Meyers	Leodes, Perites, Old Man, Hermes, Old Man, Dead Soul
Matthew Tence	Antinous, Eurylochus, Dead Soul
Zion Lamar	Eurymachus, Polites, Poseidon, Aeolous Attendant, Hylax, Dead Soul
Nobie Zur	Ktessipos, Peremides, Teiresias
Max Halverson	Telemachus, Cyclops, King Aeolous, Dead Soul, Zeus
Ian Krubel	Odysseus, Old Man
Grayson Weichert	Chorus, Dead Soul
Fiona Michael	Chorus, Dead Soul
Taran Keppeler	Chorus, Dead Soul

Meet the Cast

ELIZABETH MEYERS

Elizabeth, a sophomore, has been studying acting at West Linn High School for two years. She is currently in Chamber Choir and was last seen as Maria in *Twelfth Night*. She also participated in *Any Body for Tea?*, directed by Rachel Dumas, and the short film “Is This Brownsville?”, directed by Grace Furrow, for Shorts 2022. She has worked as a costumer in the *Matilda the Musical* and hopes to study performing arts throughout high school.

LUCIA LAVIOLETTE

Lucia, a freshman, has studied acting since 2022 and has studied choir since the fourth grade. She competed in the Oregon Thespians Regional Acting Competition and finished as a regional finalist in Solo Musical Novice. She was last seen in *Twelfth Night* as Tobia Belchie. Other appearances include: *Matilda the Musical*, *The Den Improv Night*, and *Seussical the Musical* as Sour Kangaroo and Snow White. Lucia has studied acting with Oregon Children’s Theatre and engages in solo music, playing guitar, piano, and attending open mics. She plays bass and sings in her band, The Monoliers, and also enjoys writing and art. She hopes to continue studying music and acting at West Linn High School.

AETHER MEYERS

Aether, a senior, was last seen during *Twelfth Night*. They’ve been involved in the theatre for 4 years. Beyond that, they play the trombone and aspire to become a digital artist. They hope to continue studying the arts in the future. And although they’re not sure where they’ll be going to college, or if they’ll go at all, they know that it’s likely they’d go as a creative.

MATTHEW TENCE

Matthew is a sophomore and was first seen onstage in the West Linn High School’s *The Den Improv Night*. He has taken all the acting classes offered at West Linn, along with acting camps, and was involved in the middle school musical *Willy Wonka* in 2020. He loves being involved with theater and hopes to pursue it further. Outside of theater, he likes volunteering at homeless shelters, camping, and being a part of Boy Scouts.

ZION LAMARR

Zion, a senior, has been attending acting and art classes throughout his high school career. He has previously been seen on stage in *These Shining Lives*, *Disney’s High School Musical*, and *Annie Jr.* In his free time, he enjoys illustrating and cooking. Zion hopes to attend school for illustration, and one day become a children’s book illustrator.

NOBIE ZUR

Nobie, a sophomore, has studied acting since freshman year. She is currently in Acting III and participated in *The Den Improv Night* directed by Eric Nepom. Nobie played violin throughout her early schooling and is excited to expand her performance experience.

MAX HALVERSON

Max, a senior, has taken acting and technical theater classes. This is his second year participating in The Den Improv Troupe. Max has appeared in the 2022 short film, and will be making his on-stage debut in *The Odyssey*. After high school, Max plans to take a gap year and travel the country.

Meet the Cast (cont'd)

IAN KRUBEL

Ian, a junior, is involved in the Thespians Troupe 1915 and Symphonic Choir. Ian was last seen in West Linn High School's productions of *Pirates of Penzance*, *This Random World*, *Anybody For Tea?*, and in *Matilda the Musical* as Mrs. Trunchbull. Aside from acting, Ian enjoys learning about biology, space, and watching and critiquing movies.

GRAYSON WEICHERT

Grayson is a freshman and was previously seen as Antonio in *Twelfth Night*. He is currently taking Acting 1. He's excited to continue contributing to the WLHS Theatre in the upcoming years.

FIONA MICHAEL

Fiona, a sophomore, recently moved to Oregon from Coeur d'Alene, Idaho. There, she appeared at the Lake City Playhouse in ensemble roles in *Bye Bye Birdie*, *Annie*. Most recently, she portrayed Tina and Officer in *Twelfth Night*. Fiona's main hobby is art and she fell in love with theater by watching her father perform on stage.

TARAN KEPPELER

Taran is a sophomore and has taken choir classes for 3 years. Taran has also taken Technical Theater 1 and is currently taking Technical Theater 2. This is the first play he has been a part of. Taran hopes to pursue a career in technical theater, or voice acting.

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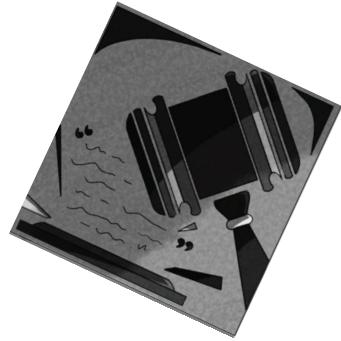


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All Rise

by Evan McCreary

Directed by
Evan McCreary*
Assistant Stage Manager
Gracie Faust*



Hailey Ray Cyphers*
Nathan Hironimus
Cadence Cox
MaShayLa Marie Scott
Malaika Ruirie*

Emerson Parker
Jonathan Beldman
Serenity Drorbaugh
Roop Aporupa
Evan McCreary*

Valerie Williams
Matt Williams
Elizabeth Clarke
Billie Williams
Dr. Lana Spencer-Adamms,
Ella Williams
The Journalist, Regina, Stephanie
The Judge, Dan Simmons, Tim
The Baliff, Emma, Deborah
Durga Banerjee, The Assistant
The Boy

** Denotes Member of Thespian Troupe 1915, an **International Theatre Honor Society**.*

Meet the Cast

HAILEY CYPHERS

Hailey a senior and Co-President of Thespian Troupe 1915. This is her fourth year studying acting, and her first major role in a production at West Linn. Previously she was seen in *Chicago: High School Edition*, and *Youth's a Stuff*. After graduating, Hailey will be attending University of Oregon, where she will study film and Journalism.

NATHAN HIRONIMUS

Nathan, a junior, has taken Acting I, II, and III, but *All Rise* will be his first WLHS play. He has done outside musicals and MSM in the past. He is very excited to work with this play's fantastic cast and incredible director. He usually does comedy so the heavy atmosphere of this play is a welcome challenge.

CADENCE COX

Cadence, a freshman, has been a dresser for *Matilda the Musical*, costumer for *Twelfth Night*, and is taking the CTE Costuming for The Stage class. This is her first time performing since *Seussical the Musical* and she looks forward to future involvement in the arts department however she can.

MASHAYLA SCOTT

MaShayLa, a sophomore, has studied acting for her two years at West Linn High School. She was last seen on stage as Elizabeth in *Any Body For Tea?* in "Shorts 22" last year. She was a stagehand for *Suessical the Musical*. MaShayLa looks forward to continuing her journey in theatre at West Linn High School.

MALAIKA RUIRIE

Malaika, a junior, is a member of Thespian Troupe 1915. She has taken Acting I and II, Technical Theatre I and II, and Elements of Film. She has acted at West Linn quite a few times, including *Youth's a Stuff*, *The Den Improv* 2020 and 2021, and last year's short film "Is This Brownsville?" Malaika worked on tech crew for the last two musicals, *The Pirates of Penzance* and for *Matilda the Musical*. Malaika was awarded state finalist in last year's regional acting competition for solo acting and this will be her first time acting on the main stage.

EMERSON PARKER

Emerson, a sophomore, is participating in her third show at West Linn high school. Last year, she performed as Hildarde in the short play *Any Body For Tea?* and this year, she performed in *Matilda the Musical*, her first musical. Outside of West Linn High School, she played Jo March in *Little Women*. Emerson is excited to continue growing as an actor in the West Linn Theatre community.

JONATHAN BELDMAN

Jonathan, a freshman is a member of Chamber Choir, has been working to become an inducted member of Thespian Troupe 1915. Jonathan has been involved in many different theater activities, the last being the follow spot operator for the middle school musical production of *The Little Mermaid*. Previously, at WLHS, Jonathan performed in *Matilda the Musical*. Jonathan studies acting at Society Performers Academy with Joe Lorenzo. He hopes to continue the journey of performing arts in the future, and creating wonderful productions with other members of the community.

Meet the Cast (cont'd)

SERENITY DRORBAGH

Serenity, a sophomore, has taken Acting 1 her freshman year. *Shorts 23* will be her first onstage production. She has participated behind the scenes as house manager for the West Linn High School pageant and *Twelfth Night*. Although her acting career has been short, she plans to be more involved in oncoming years at West Linn High School and is planning on applying to become an inducted member of Thespians Troupe 1915

ROOP APORUPA

Roop, a sophomore and an exchange student from Bangladesh, has only been here since last year. Roop has been in front of the camera quite a lot in her life back in Bangladesh but this will be her first time on the stage as an actor. She made her debut in acting as a member of the Den Improv 2022. Her mother is an actor by profession and she really enjoys following in her mother's footsteps. Although diplomacy and international relations is her future goal, acting is something that truly makes her happy and she hopes to continue this journey in the future!



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Over \$94,000 has helped support the WLHS Performing Arts and auditorium through Music and Arts Partners (MAP) in the past 21 years from grants, direct donations, concession profits and naming of WL Heritage Seats in the auditorium. Recent grants have funded costume design, a new black scrim for the stage, two new acoustic shells, \$750 grant was for a dust collection unit for the scene shop's new table saw to improve student health and safety, and aVoice/dialect/text workshop. Nearly \$230,000 has been received by all WLHS arts programs since 1995.

Funding from WL Heritage Seats donations and from the 2006 Sebastian Challenge, provided extras for the new auditorium. A baby grand piano for the stage, new lighting equipment, follow spots, lobby chimes/monitor, one more choral shell, sound mixing equipment and wireless headsets have been added solely with Heritage Seat funds.

You can help by purchasing and naming a WL Heritage Seat in the auditorium. Application forms for individual seats are available in the lobby or at www.musicandartspartners.org.

Have a show on us! Purchase a West Linn Heritage Seat and get two free tickets to any theatre performance in 2023/24!

In June 2018, MAP awarded \$5500 in scholarships to graduating seniors in the arts at West Linn HS and Wilsonville HS, which included a \$1000 Morris Family Theatre Scholarship to WLHS senior and Thespian Troupe 1915 Co-President Brady McDevitt. Other WLHS seniors awarded scholarships were Sheridan Hardy (Morris Band), Claire Newrones, Luukas Lemetyinen, Elizabeth Herrick, and Lauren Griffith. Applications for 2019 MAP scholarships will be available on the MAP website and in the WLHS Career Center in winter of 2019.

District-wide, over \$875,000 has been granted by MAP to all 16 schools, to help fill the funding gaps for arts in our schools. A volunteer, non-profit organization, MAP welcomes your support to benefit this school and any other school your children may attend.

Membership forms are available at the MAP table in the lobby, at the web site www.musicandartspartners.org or call 503-636-4443 for more information.

***Please Visit
www.musicandartspartners.org
for more information, and links to the arts programs
in West Linn-Wilsonville!***



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WEST LINN HIGH SCHOOL

Honor a student, your family, a West Linn High School staff member, create a memorial or donate to an auditorium endowment fund.

WLWV MAP Heritage Seats at West Linn High School has been created to raise money for the 600 seat West Linn High School auditorium. These additional funds are used to keep the facility in a state-of-the-art condition by paying for specialty items such as lighting, sound equipment and furnishings.

HOW TO DONATE:

Seat Sponsorship:

Put your name, group name, or the name of anyone you wish to honor on a seat in the WLHS auditorium.

Seats will be named with a brass plate on the armrest for the life of the seat. In addition, you can choose the specific seat or seats that you want to sponsor.

General Donations:

General Donations are also accepted for the Auditorium Endowment Fund. Funds help support the purchase of speciality equipment such as:

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- Microphones
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- Dressing Room Mirrors

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QUESTIONS?
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For the Production...

DIRECTORS	*Evan McCreary, Jesse Kohler
PRODUCTION STAGE MANAGER	Allie Henry
ASSISTANT STAGE MANAGERS/STAGEHANDS	*Gracie Faust, Gabby DeClark, Madeline Brown
COSTUME DESIGN	Annie Kaiser
WARDROBE	Jake Willams, *Sofia Gomez
LIGHTING DESIGNERS	Gabriel Garrett, Keegan Cook
ELECTRICIANS	Curtis Foody, Garrett Heaton
FLY MAN	Garrett Heaton
SET DESIGN	<i>Technical Theatre 2 Class</i>
PROPERTIES MASTER	*Cadence Tillman
PROPERTIES ASSISTANTS	Tealia Jud, Lucy Lotspeich
SOUND DESIGNER	Alex Ogren
TECHNICAL ADVISOR	Jon Ares
HOUSE MANAGERS	Jasper Solano, Georgia Crawford
BOX OFFICE	Annie Kaiser
POSTER DESIGN	Gabriella Rutherford
PROGRAM DESIGN	Steven Beckingham
CYCLOPS DESIGN & CONSTRUCTION	Arden Snavelly, Nicosia Vick Beaudin
MASK DESIGN	Edd Larsen, Parker Hall, Ava Wu
POSTER DISTRIBUTION	<i>members of Thespian Troupe 1915</i>

* Denotes Member of Thespian Troupe 1915, an **International Theatre Honor Society**.

SAFE SPACE



Our theatre is a safe space for all people, no matter their race, religion, gender identity, sexual orientation, ability, age, or background.