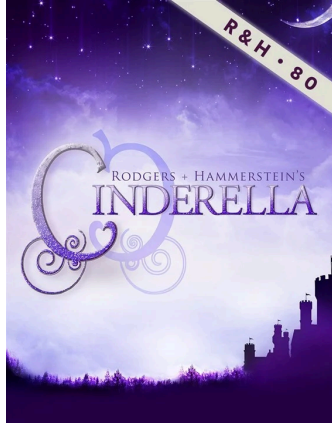


WEST LINN HIGH SCHOOL PERFORMING ARTS



AUDITION PACKET

Audition Dates:	September 4, 2024	3:20-6:00 pm, Choir Room (vocal audition)
	September 5, 2024	3:20-6:00 pm, Choir Room & Stage (invited callback)
	September 6, 2024	3:20-6:00 pm, Choir Room (invited callback)

Audition Preparation:

PLEASE ATTEND THE MUSICAL AUDITION WORKSHOP ON **FRIDAY, SEPTEMBER 30** IN THE CHOIR ROOM, 3:20-5:00 pm. Ms. Kubitschek will teach the audition songs, and Ms. Kaiser and Mr. Beckingham will share their experience and guidance regarding the audition process. The workshop is not mandatory if you plan on auditioning for the show, but we highly recommend it, especially if you are new to the process.

For initial auditions, please prepare the most appropriate vocal excerpt for your voice type (top of p. 4 of this packet.) Your goal on 9/4 is not to audition for a specific character you would like to portray - your goal is to share your best singing with us. The selection does not have to be memorized, but you will want to be familiar with it! Please note: if called back, you may be considered for a character or characters not necessarily related to the song you performed at initial auditions. ***If you have any music-specific questions prior to the audition, please email Ms. Kubitschek kubitsca@wlwv.k12.or.us.**

On the evening of **Wednesday, 9/4**, a callback list with any additional preparation notes will be posted. Those students on the list should report to the PAC on **Thursday, 9/5** at the time indicated. The first hour will be used for vocal/acting callbacks, and the dance callback will begin at 4:30 on Stage. On **Friday, 9/6** we will continue with acting/vocal callbacks; a list will be posted on the evening of 9/5 to confirm.

There will be a sing/read through on Monday, 9/9, from 3:20-6:30, and vocal rehearsals will begin on Tuesday, 9/10. A complete rehearsal schedule will be posted as soon as possible during the week of 9/9 at www.wlhstheatre.org under "All Events Calendar: Specific Calendars: Production Rehearsal Calendar." Subscribe to the calendar and/or download the Google Calendar app, and add the calendar. You can also add the iCal to your regular phone calendar. Ms. Kaiser will also create a Sheets schedule document.

Mandatory dates for all Cast and Crew

Sitz Probe & Dress Rehearsals:

Oct 23 (tentative) - Sitz Probe w/Orch	3:20-6:00 pm
Nov 4 - mics; dress/tech run through	3:20-8:00 pm
Nov 5 - dress rehearsal	3:20-8:30 pm (5 pm downbeat)
Nov 6 - dress rehearsal	3:20-8:30 pm (5 pm downbeat)
Nov 7 - final dress rehearsal	3:20-8:30 pm (approx 5 pm downbeat)

Performance Dates:

Nov 8, 9, 13, 14	5:00 pm CALL; 7:00 pm CURTAIN
Nov 13 (tentative; in AM)	Perform Act I for Primary students
Nov 16 (matinee)	12:00 pm CALL; 2:00 pm CURTAIN
	<u>Mandatory Strike immediately following the performance</u>

ABOUT THE SHOW

<https://www.concordtheatricals.com/p/65836/rodgers-hammersteins-cinderella-broadway-version>

Rodgers & Hammerstein's Cinderella is a Tony Award-winning musical from the creators of *South Pacific* and *The Sound of Music*. Douglas Carter Beane's adaptation of this well-loved classic invites us to build a better, kinder world together. When she meets a dragon-slaying young prince who is just assuming control of his government, Ella helps spark transformation and empower the disenfranchised in their kingdom. With the help of her fairy godmother, a pumpkin and a little magic and humor, Ella, Prince Topher and their generous friends will inspire and delight the whole family.

CHARACTER BREAKDOWN

ELLA (Soprano B3 - Eb5) – Though no one notices her beneath her rags and quiet demeanor, she is opinionated, charismatic, passionate, beautiful, and funny. Idealistic and hopeful, she courageously challenges the prince to change the policies in his kingdom – and helps him discover who he truly is. Always her late father's daughter, she is determined to see the good in everyone despite her hardships and suffering. We see her blossom into a confident woman.

TOPHER (Baritone C#3 - A4) – A misguided and lost prince who longs to do something important with his life. Though brave and heroic, he feels lonely and unfulfilled. Charming but NOT a stereotypical ladies man, he is thoughtful, appealing, and innocent – with an unforced goofy streak. Moral, genuine, and kind-hearted, he is at a crossroads and must take control of his kingdom and his future.

MADAME (Mezzo-Soprano C4-D5) – Ella’s selfish stepmother. The epitome of vanity and fashion. A ravenous social climber who values wealth, status, and material possessions above all else. Unapologetically dismissive and sometimes cruel, Madame schemes her way up the social ladder.

SEBASTIAN (Baritone C3 - F4) – The kingdom’s Lord Chancellor. Though he is Topher’s trusted advisor, he is devious and selfish. Using propaganda and dishonesty, he keeps Topher isolated and in the dark about his kingdom. Sebastian rules without regard for the lower class, or anyone other than himself – and truly believes he deserves to rule the kingdom.

MARIE (Soprano A3 - Ab5) – A friend to Ella and the town’s resident crazy lady and beggar woman, Marie is actually a fairy godmother in disguise. Wise, warm, otherworldly, and charming, Marie rewards Ella for her kindness by making her dreams a possibility.

GABRIELLE (Soprano C4-G5) – Ella’s stepsister and daughter of Madame. Encouraged by her mother and sister to value material wealth and social status, she unenthusiastically joins them in their abrasive behavior. Quietly passionate, empathetic, and witty, she is drawn to Ella and Jean-Michel. Ironically aware that she doesn’t fit in.

CHARLOTTE (Mezzo-Soprano B3-F5) – Ella’s stepsister and daughter of Madame. Brash, self-centered, materialistic, snooty, loud, sassy, and bratty, she has a ridiculously high, but unfounded, opinion of herself. She never passes up an opportunity to be the center of attention.

JEAN-MICHEL (Baritone C3-G4) – A feisty, passionate peasant determined to make a change for the starving class. Impetuous. A firebrand, but lacks authority and isn’t taken seriously as a revolutionary. Has a crush on Gabrielle, though their courtship is forbidden because they are from different social classes.

LORD PINKLETON (Tenor D3 - A4) – The Lord Chancellor’s right-hand man. Announces royal balls, banquets, and even the weather to the villagers.

ENSEMBLE

Giant, Fox (Puppet), Raccoon (Puppet), Footman, Coachman, Knights, Peasants, Serfs, Townspeople, Ladies and Gentlemen of the Court, Servants, etc.

9/4 Vocal Audition Selections - please prepare the one that best fits your voice:

Sopranos and Mezzos: “Lovely Night” mm 1-36
OR
“In My Own Little Corner” mm 15-46

Tenors and Baritones: “Ten Minutes Ago” mm 21-51
OR
“Me Who Am I?” mm 31-78

BE SURE TO FILL OUT A HARD COPY AUDITION FORM AND BRING ON 9/4. We will have these available at the Audition Workshop on 8/30, and it is also in the Cinderella Audition Material folder. (link below)

Click the following for materials (you must be logged into your school Google Account to access):

[CINDERELLA Audition Material](#)

If you have trouble accessing, email Mr. Beckingham – beckings@wlwv.k12.or.us